

**Statement of Intent**  
**Application for Associateship (Visual Arts) by Richard Bingham**

The aim was to represent the relationship between flowing water and its natural environment. Water in streams and rivers seems soft and transient, ever changing, while the rocks it passes over appear solid, harsh and immutable. Yet the rocks owe their shape and form to the constant rush of the waters, on a timescale too slow for us to notice.

Occasionally man attempts to interfere with the passage of the waters by introducing weirs and diversions in stone, but over centuries these too will be eroded by the fleeting waters.

The water is also essential to the plant life - the small ferns and mosses that find niches in the rocks, and the adjacent trees, shown here only by their reflections or fallen leaves. The plants have their own timescale, and also contribute to the changes to their habitat.